

## **CORY RUNYEON**

Los Angeles, CA

www.coryrunyeon.com

817-300-2065 | coryrunyeon@gmail.com

### Education:

**University of Texas at Austin** – Radio, Television, Film

### Experience:

#### **Video Editor / Post-Production, Freelance**, 2011 – Present

- More than 8 years of experience working in the film and video post-production industry.
- Experience as both lead and assistant editor for a multitude of projects including: broadcast commercials, web series, documentary shorts, music videos, social content, narrative shorts and more.

#### **Editor, Spotify Originals / RapCaviar**, Los Angeles, CA, Aug 2019 – Present

- Collaborated with creative producers, directors and artists to create engaging short form music documentaries and live performance pieces.
- Videos were featured on Spotify's infamous RapCaviar playlist & numerous Spotify social channels.
- Edited content for a number of high profile artists such as Damian Lillard, A\$AP Ferg, Cash Money Records, Cousin Stizz, Lil Gotit and more.

#### **Editor, Hecho Studios**, Los Angeles, CA, Feb 2019 – Present

- Worked as a freelance editor on a variety of commercial projects at Hecho Studios, the primary post-production collaborator of award winning agency 72andSunny LA.
- Collaborated with creative teams, producers, and brand managers to create a variety of web commercials, internal strategy videos and proof of concept edits for a variety of applications.
- Clients include: Google, Truth Initiative, Samsung, eBay and more.

#### **Editor, 'Planet Slow Mo', YouTube Originals**, Austin, TX, Sep 2018 – Jan 2019

- Served as lead editor on four episodes of 'YouTube Originals' series *Planet Slow Mo* (Over 115 million views)
- Worked with a team of two other editors and two assistant editors to execute completion and delivery of all 12 episodes. Episodes released on 'Slow Mo Guys' YouTube page (Over 12 million subs)
- Communicated with producers, show runners and network representatives to ensure quality and delivery

#### **Editor and Visual Effects, GSD&M**, Austin, TX, Nov 2016 – Feb 2019

- Worked as a 'permalancer' video editor and motion graphics artist within internal production department.
- Worked closely with producers and creative teams to execute commercial work for broadcast, web, and social applications; edited and animated numerous case studies, sizzle reels, creative rips and more.
- Clients include: Southwest Airlines, Dodge, Popeyes, US Air Force, John Deere, Ross, Hilton and more.

#### **Intern, Detour Filmproduction**, Austin, TX, Feb 2012– Nov 2012

- Performed procedures to help maintain the daily operations of Richard Linklater's production company.
- Performed detailed historical research, gathered archival images, and organized data libraries as part of the post production team for *Up to Speed*, a HULU original web series.
- Corresponded with a variety of high profile contacts to ensure communication throughout the office.

### Technical Proficiencies:

- Mastery of Adobe Premiere Pro, extensive experience in Adobe Creative Suite: After Effects, Media Encoder, Photoshop; Avid Media Composer, Final Cut, some Cinema 4D, Mocha and DaVinci Resolve.
- Firm understanding of entire post-production workflow, including – transcoding/formatting raw video files, file ingestion and project organization, file management/backup, graphics and effects integration, online & conform prep, final asset exporting, sizing and compression to deliver at client's needs.